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二南、楚歌、樂府—楚地南音探微

The Two Poems Being Called Nan, Chuge, and Yuefu: An Exploration on Southern Music in the State of Chu

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中文摘要

楚地南音的起源很早，《詩經》中的"二南"，以及《楚辭》和漢代樂府歌辭都有楚地南音之影子，由"二南"而《楚辭》而漢樂府，楚歌音聲不絕，成就詩歌文學的美麗風貌，本文試從地域與音樂文學的角度，探究楚地民歌的發展。

關鍵字：二南；南音；楚歌；漢樂府

Abstract

The origins of Southern Music in the State of Chu are very early. The two poems being called Nan in Shijing, Chuchi, and Yuefu in Han Dynasty all have the shadows of Southern Music in the State of Chu. The sound of Chuge lasts from The Two Poems Being Called Nan, to Chuchi and Yuefu in Han Dynasty. Chuge contributes to the beauty of poems. This article tries to probe into the development of the folk songs of the State of Chu in terms of geography and musical literature.

Key words : The Two Poems Being Called Nan; Southern Music; Chuge; Yuefu in Han Dynasty