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從郭茂倩《樂府詩集》初探漢唐樂府與楚辭的關係

ON THE RELATIONSHIP BETWEEN YUEFU POETRY IN THE HAN AND
TANG DYNASTY AND CHU CI THROUGH THE STUDY ON ANTHOLOGY
OF YUEFU POETRY COMPILED BY GUO MAOQIAN

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中文摘要

楚辭《九歌》本是源于沅湘之間的民間歌謠,民間歌謠與祭神祀曲的歌樂特質,影響及于漢唐樂府。郭茂倩《樂府詩集》編集了從陶唐到五代樂府詩一百卷,共分十二類,其中保留楚聲、楚調的有《郊廟歌辭》、《鼓吹曲辭》、《相和歌辭》、《清商曲辭》、《舞曲歌辭》、《琴曲歌辭》、《雜曲歌辭》、《雜歌謠辭》、《近代曲辭》、《新樂府辭》十類。考察這十類樂府詩的形式、曲調、篇名、題材可以發現,漢唐五代樂府詩與楚辭楚聲存在密切的關聯,楚辭楚聲是漢唐五代樂府詩的重要資源,漢唐五代樂府詩是對楚辭楚聲的接受與轉化。

關鍵字：楚辭；楚聲；九歌；樂府

Abstract

The Nine Songs in Chu Ci is written by Qu Yuan who learned a great deal from the songs for sacrificial offerings along the area of Yuan and Xiang river valley. It has a significant influence on the Yuefu poetry in the Han dynasty through Tang Dynasty. Anthology of Yuefu Poetry compiled by Guo Maoqian collected a hundred volumes of Yuefu poems which can be divided into 12 categories from the reign of King Yao to the Five Dynasties Period. Among them, ten categories have preserved the characteristics of the music...

Key words : Chu Ci; Songs of the country of Chu; The Nine Songs; Yuefu poetry